

MAR. 20, 1918

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THE BRAZILIAN FAR WEST RONDON FILM

✓ "WILDERNESS" ✓

Description of the Film "WILDERNESS" from the "Brazilian Far West Rondon Film Studio", taken from nature for the first time in the wilds of Brazil, under the supervision of the Government Commission headed by Colonel Rondon for the exploration of the unknown Far West of Matto Grosso, a State of Brazil.

-DESCRIPTION-

The Film "Wilderness" belongs to the Rondon Commission in Rio de Janeiro, represented in the United States of America, in New York, by Luiz Reis, special agent, and Ortiz Barros, secretary. This film came into the United States in the regular way and crossed the door of the Country after having paid the Custom House Duty, about Four hundred Dollars. It is to be exhibited in the Photoplay Theatres; divided into six parts, or reels, which are described as follows:-

FIRST PART

The main places of interest of the Capitol, Rio de Janeiro, and of the City of Sao Paulo; views taken in panoramas, street scenes, buildings, public gardens and pictorial standpoints, crossed by railways-where pictures are seen from the trains passing way.

SECOND PART

Some views of the Roosevelt Expedition about four years ago in the high country and far west of Brazil in the State of Matto Grosso; Col. Roosevelt going up the Paraguay River, visiting the southern farms for hunting, showing the skins of tigers, killed by himself; shooting at the caymans in the rivers, a few aspects of the country with palm trees, taken from the Steamer in March; occupations of the parties on board; preparing skins and hides for museum and the arrival at the Wilds where they are to cross on horse or mule train forward to the Amazon.

THIRD PART

In the great wilderness, the headquarters of the Rondon Commission- Colonel Rondon in his customary life of exploration- curiosities of the country- on trains (Pack Oxen) and mule trains in service. The help of the pacified Indians on plantations for the Commission. The birds of the wilds- Oxen swimming in the Rivers. */ mills* The original tribe of the Parecis Indians, how they live, break up their food or corn, ~~mashing~~ manioc, receiving presents and other particularities about the living of the Parecis.

The same subject about the Parecis, how they have been used in the construction of telegraphic lines; Indians playing "Head Ball", a game where they cling to the ball with the head only.. This part shows a big waterfall, the "Salto Bello" over forty yards high at all points.

FOURTH PART

The Wild Tribe of Nhambiquaras Indians (Naked Indians), the tribe yet unknown even in Brazil. The Nhambiquaras receiving presents, dancing around the fire, cutting hairs and other aspects of their uses as wild and nomad people, how they speak with Col. Rondon, etc. The fall of Utiarity over eighty yards high and finishing with the fall of Iguasin on the Brazilian boundary with Argentine, the big waterfall of South America, the most important there.

FIFTH PART

The life of the great tribe of the Coroados Indians, how they fish and dance; in their joyful feasts, pressing sugar cane, making sugar cake, occupations of the indians on planatations, and different uses of them.

SIXTH PART

Continues the subject of the Indians Feasts with many dances, where indians are seen with bows and arrows, dancing with heavy disks of wood and finishing with the funeral of an indian chief, with dances and ceremonies.

Coroados-

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"THE END"

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